

Dartington Community Choir St Matthew Passion 2025 Timetable

Date	Location & Number	Extras	Focus (cumulative)
Monday 6 January	<i>Great Hall, Dartington</i> 1 'Endings'	Score Collection <i>'In my beginning is my end.'</i> T. S. Eliot	C: 12, 5, B: 5, p.289 L: 5 Wir setzen p.293 3 O Mensch bewein p.114 2 Sind Blitze p.105-10 O: p.266, p.246, p.42-3
Monday 13 January	2 Focus on 4 of our Large choruses	Warm-Ups	C: 1, 4, 6 B: 4 p.252 L: 1 Kommt p.1 revise p.293, 114, 105 O: p24
Monday 20 January	3	19.00 Choir 2 B1: recit p.64 & aria p.69 21.00 Choir 1 p.28,42,46	C: 7, 8, 9 L: p1, p105, p114, p293 O: p24, p246, p266
Monday 27 January	4 By today we have sung every note of Part 1	19.00 Choir 2 B2: p.93, p261 Revise 64, 69 21.00 C1 p.259,28,42,46	C: 10, 11, 2, 3 L: 2 Sind Blitze p.99 O: p225
Monday 3 February	5 Nothing new today: <i>reinforcement</i>	19.00 Choir 2 B4: p.252 Revise 64, 69, 93	Requests Finish large choruses: 1, 2, 3, 5
Saturday 8 February	<i>Bridgetown</i> Saturday 1 Summary so far and <i>fluency</i> in what we have been singing	10.00—12.30	C: all 8 chorals B: 1, 2, 4, 5 L: 1, 2, 3, 5 O: p24, p28, p42, p46, p225, p246, p259, p266
Monday 10 February	6 Nothing new today: <i>fluency</i>	19.00 Choir 2 B5: p.289 Revise 64, 69, 93	C: 3, 4 L: 1, 2, 4, 6 O: p24, p28, p42, p46, p225, p246, p259, p266
Monday 17 February	7 One new large chorus today; New double choir outbursts	19.00 Choir 2 B3: p.134 Revise 64, 69, 93, 252, 289	C: 5, 6 L: NEW Chorus 4 p.240 O: 24, NEW 157-158
Monday 24 February	8 Revise last week	19.00 Choir 2 All Backing B: 64, 69 93, 134 252, 289	C: 7, 8 L: NEW Chorus 5 p.282 Revise last week

Date	Location & Number	Extras	Focus (cumulative)
Monday 3 March	9 Nothing major new today: fluency	19.20 Warm Ups FULL	C: 9, 10 B: Choir 2 <i>requests</i> L: p.282 O: Choir 2 pp.166-7 <i>NEW</i>
Monday 10 March	10 New: Sein Blut komme über uns; Barabam!	19.20 Warm Ups FULL	C: 11, 12 B: a few bars of each L: 1 & 5 O: p.212; p.198
Saturday 15 March?	<i>Bridgetown Saturday 2</i>	10.00—12.30	C: 7, 8, 9, 10, 11, 12 B: L: O
Monday 17 March	11 New: final new sections today: now we've sung everything!	19.20 Warm Ups FULL	C: 1, 2, 3, 4, 5, 6 B: a few bars of each L: beginnings & ends O: p.180; p.199; p.209
Monday 24 March	12	Concert Seating Plan	Choral sections in concert order
Monday 31 March	13	19.20 Warm Ups FULL	All choral sections in reverse order
Saturday 5 April	<i>Bridgetown Saturday 3</i>	10.00—12.30 Requests	All choral sections in concert order
Monday 7 April	14	19.30	<i>Klavierhauptprobe</i>
Sunday 13 April	Concert Day	14.00—17.00	<i>Generalprobe</i>
		19.00—22.00	Concert

Key:

- C Chorals
- B Choir II Backing recits & arias
- L Large choruses
- O Short dramatic outbursts

If a section appears in very light type, eg: p282, then it has been cut from our performance.